



Laragne Montéglin (Hautes Alpes)

8th Gypsum sculpture symposium

From Monday 26 August to 1st september 2019

Rules

Article 1 - Organisation and date

The international symposium of sculpture with gypsum, anhydrite and plaster in Laragne Montéglin (Haute Alpes) is organised by the association for the promotion of gypsum and plaster in the southern Alps, called “GYP Art et Matière” in order to ensure the recognition of all the professions pertaining to gypsum and plaster traditionally found in the southern Alps, in the frame of a partnership with the Placoplatre Foundation, Laragne’s town hall, and the Baronnies Provençales Regional Nature Park.

It will be held **from 26 August to 1st september 2019 in Laragne-Monteglin (05),**
at the Espace de Véraigne.

Article 2 - Public concerned and registration

The symposium is open to a maximum of ten projects implemented by French or overseas creators, sculptors, plaster workers, stucco workers, etc. Registration is free of charge and open to all, without any distinction in terms of age or nationality.

In order to participate in the selection, candidates must submit their application (details in article 3) and **comply with legislation** (have a SIRET business identification number, or a Maison des Artistes number, or equivalent for foreign nationals).

Article 3 - Application process

Each applicant will send an application to the organising association comprising the following elements.

- The written description of the project, sketches with the planned dimensions, a short text explaining the sense given to the work and, if possible, a model. We insist on the need to present a model or photo of the model or a **clear and detailed** sketch of the project.
- Photocopy of a valid identity document (the participants must have reached the legal age according to the laws in force in their country of origin).
- Curriculum vitae with photo, references and photos of works already implemented and any document that provides us with more information about the sculptor.
- Third-party insurance certificate
- The copy of the certificate attesting to affiliation to the Maison des Artistes or Chambre de Métiers or equivalent for overseas artists.

The closing date for applications is **30 April 2019**

The application should be sent complete to the association's address:

**GYP Art et Matière
Chez Sabrina DA CONCEIÇÃO
Chemin de Bertrand - 04300 DAUPHIN**

Incomplete applications will not be taken into account.

All the elements provided will remain the property of the association and will not be returned.

The selection committee, comprising artists, association members and representatives of funding bodies (Laragne-Montéglin municipality, Placoplâtre® Foundation, Sisteronnais-Buëch Grouping of Local Authorities, Baronnies Provençales Regional Nature Park) will select 7 to 10 projects.

The sculptors and artists selected will be informed immediately by e-mail or post at the end of the first week of May. After this selection, a contract will be drawn up between the association and the artist selected. Admission to the symposium will be final and binding when the artist returns the contract signed.

The decision of the selection committee cannot be appealed.

Article 4 - Theme and material to be worked

The theme of the symposium is: **The végétal universe**

The material will either be gypsum/anhydrite or plaster used, for those who wish, in association with other materials subject to these not representing more than 20% of the finished work.

This year, we will choose plaster projects at least for half of the selection. You can submit both a plaster and a gypsum project.

Blocks of gypsum/anhydrite will be made available to each sculptor according to their project and may represent a gross volume of 0.50 m³ to 1.30 m³.

For artists working with plaster, the association will provide bags of plaster from Placoplatre®.

Small ancillary supplies will be the artist's responsibility.

Article 5 - Organisation of the symposium

The artists will work outdoors in the presence of the public. They will work at a location defined by the organiser under their own responsibility and will be responsible for the security of those around them. They must be covered by a professional insurance for their activity as a sculptor or artist that is valid for the duration of the symposium.

The times of presence at the symposium are **9.30 am to 6.30 pm** (with a break for lunch).
from Monday 26 August to 1st september 2019
(after closing)

Each artist must be present during these times and at the closing ceremony.

The symposium will take place regardless of the weather conditions.

For plaster workers, stucco workers, etc, if their work is incomplete before the end of the symposium, they undertake to stay until 1st september and will offer demonstrations/workshops.

Basic equipment will be provided: Water, electricity, air compressor. People who have a compressor may bring their own.

Artists must provide their own tools and ensure the maintenance of their equipment.

Article 6 - Financial conditions

At the end of the event, the artists will receive an allowance of

€1,300 (one thousand three hundred euros)

The work produced will remain the property of the organising association which will be free to use it as it wishes.

A valid invoice (SIRET business identification number, or Maison des Artistes number, etc.) will be required from each sculptor.

Article 7 - Accommodation - Catering - Travel

Accommodation and meals will be paid for by Baronnies Provençales Regional Nature Park.

from Monday 26 August to midday on Sunday 1st september 2019.

For artists who are interested, it is possible to arrive in the afternoon of 20 August.

A participation of €12 will be required for each meal taken outside of the period mentioned above.

Accommodation is provided in an individual room at a gite or hotel.

At lunchtime, a picnic type meal will be offered at the site of the symposium.

Personal costs such as telephone, drinks outside of meals, etc., are payable by the participants.

The cost of the stay for any person accompanying the artist is not covered by the organiser. A participation of **€250** will be required for their accommodation and meals in the frame of the symposium.

Return travel costs will be covered by GYP Art et Matière on the basis of **€0.15 per kilometre** plus any motorway expenses on presentation of receipts, **limited to €350.**

The expenses of artists who live less than a 150 km round trip from the site will not be covered.

No other payment may be claimed.

Article 8 - Deposit

Selected artists must, when returning the signed contract to the association, send a **€250 (two hundred and fifty euros) deposit cheque**, that will not be cashed, in order to confirm their participation. This cheque will be returned after their participation in the symposium.

In the event of artists not attending the symposium, in cases when the sculptor may not implement their work because they are absent or for any other reason (excluding cases of force majeure; health), the contract will be terminated immediately meaning the cashing of the deposit, the cancellation of the order and of the payment of accommodation and meals.

Furthermore, in the event of participation being terminated before the end of the event for a case of force majeure (health, accident), the allowance of €1,300 will not be paid. Only travel expenses will remain acquired.

Article 9 - Communication

Communication will be ensured by the issue of press kits to radio stations, regional television companies and the written press.

The general public, companies and local authorities will be mobilised by means of the production of posters and a brochure/programme produced before the event.

The artists authorise the symposium's organiser and its partners to use the picture of their works, including elements from the application to promote the artist. The right to record, film or photograph for commercial purposes during the symposium is reserved solely for the organisers and other members of the selection committee.

Article 10 - Property rights

All the works produced will remain the property of the association and partners which reserve the right to use them as they wish and, in particular, may even transfer them to a third party. The artists only preserve the moral right.

With gypsum being a material that is susceptible to bad weather, the organiser may not be held liable for the permanence of the work produced.

Article 11 - Exhibition-sales

Throughout the duration of the symposium, GYP Art et Matière will provide an exhibition room for receiving works by the selected artists. These will be installed in the morning of 26 August and may be collected on Sunday 1st september at the end of the afternoon.

After confirming their participation, they must communicate to GYP Art et Matière, the list of works they wish to exhibit limited to a maximum of five (enclose: title, dimensions of works, materials and prices).

The artists and sculptors will be responsible for the cost of transporting the works presented and for producing any supports that present them.

The organiser reserves the right to not retain all of the proposals.

A 10% commission will be collected by the organiser in the case of a work being sold.

The organisers ensure guarding services for the exhibition. However, it may not be held responsible for any damages or any theft of works. Therefore, if they wish, the exhibitors may take out their own personal insurance.

GYP Art et Matière
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